

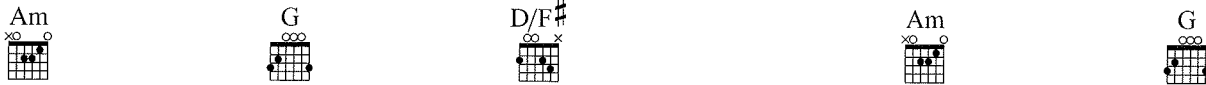
SLOWLY

Words and Music by BEN GLOVER
and JASON INGRAM

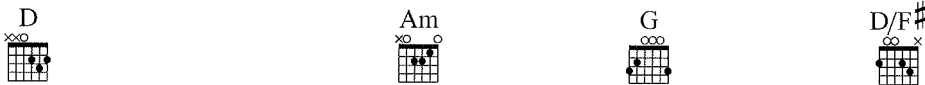
Moderately slow, in 2



mp



May - be it's ___ been too long for me, ___ may - be I'm ___ too far



gone. ___ I'm not look - ing for sym - pa - thy, but I know _



___ some - thing's got - ta be wrong. ___ Re - mind me now what it



Musical staff with treble clef, key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes.

means to kneel, — get me out of the way. —

Piano accompaniment for the first system, including treble and bass staves with chords and bass lines.



Musical staff with treble clef, key signature of one sharp (F#), and a 7/8 time signature. The melody continues with eighth and quarter notes.

I'm learn - ing still that Your love is real; — You've prov - en it's not a cha -

Piano accompaniment for the second system, including treble and bass staves with chords and bass lines.



Musical staff with treble clef, key signature of one sharp (F#), and a 7/8 time signature. The melody features a half note and quarter notes.

rade. — I don't know how much I can take; — might - y
fi - nal - ly com - ing a - wake; — might - y

Piano accompaniment for the third system, including treble and bass staves with chords and bass lines. A dynamic marking of *mf* is present.



Musical staff with treble clef, key signature of one sharp (F#), and a 7/8 time signature. The melody includes a double bar line and a key signature change to two sharps (F# and C#).






fenc - es are slip - ping a - way. — } You slow - ly
fenc - es are fad - ing a - way. — }

Piano accompaniment for the fourth system, including treble and bass staves with chords and bass lines. A dynamic marking of *f* is present.

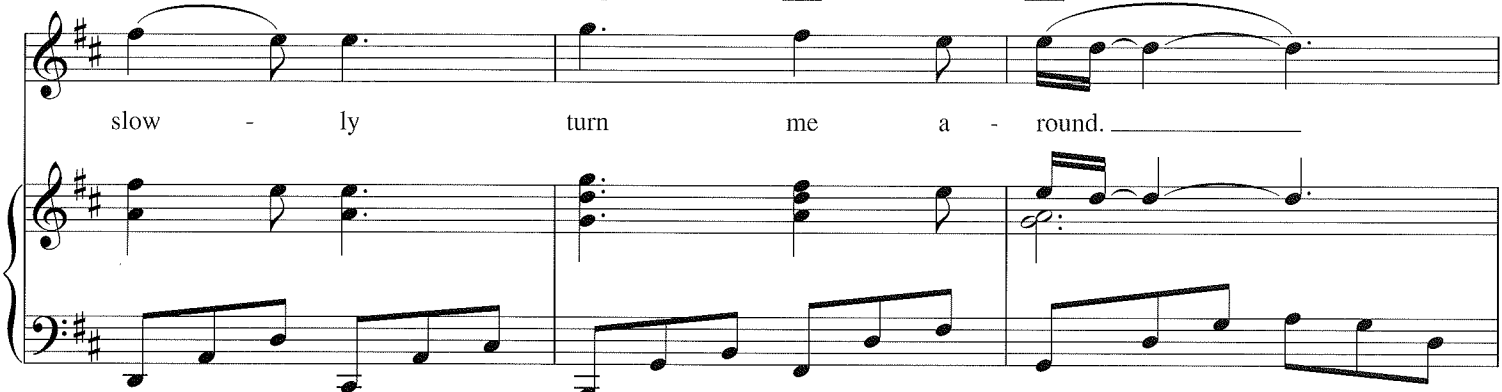
G/B  D/F#  G(add2) 



break me down. You



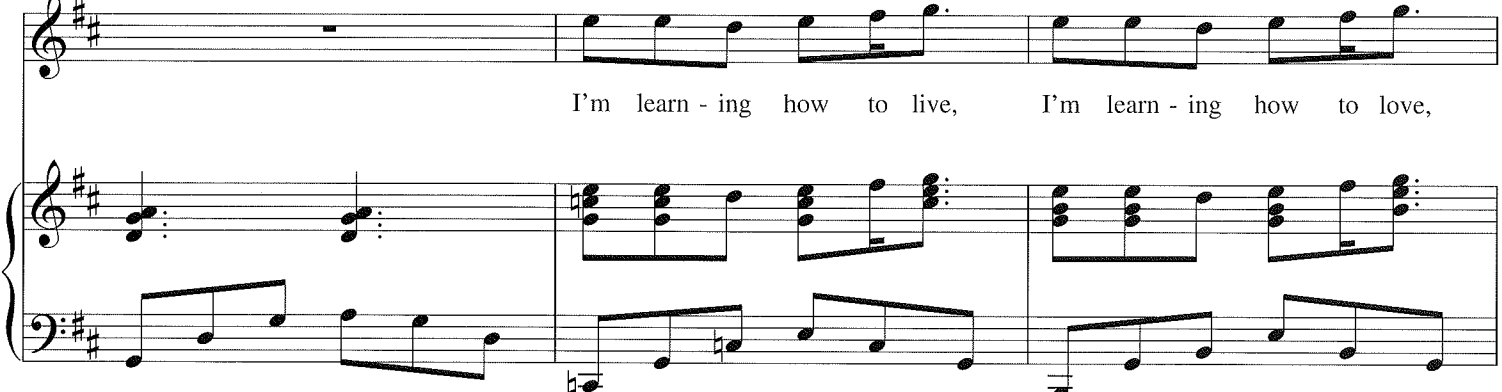
D  A/C#  G/B  D/F#  G(add2) 






slow - ly turn me a - round.



C  Em/B 

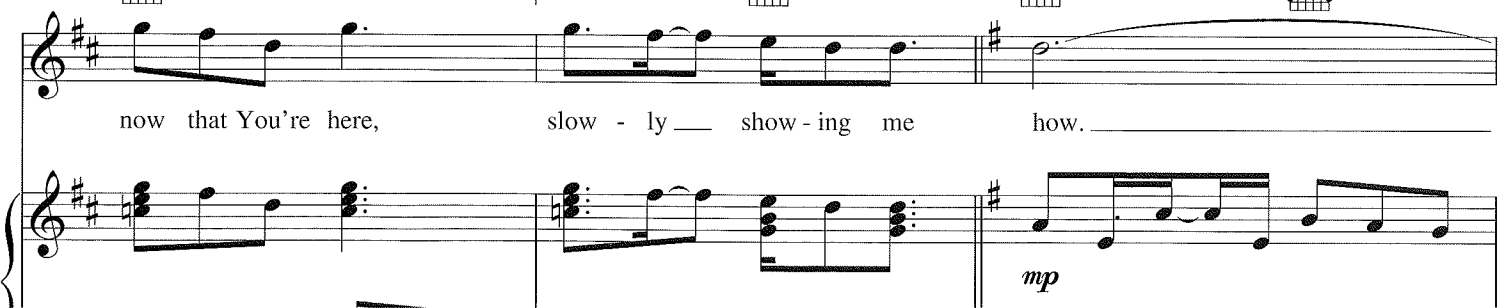
I'm learn - ing how to live, I'm learn - ing how to love,



C  To Coda  G/B  Am  G 

now that You're here, slow - ly show - ing me how.

mp



D/F# Am G D

Am G D/F# Am G

How do You say the things You say? Do You real - ly think I can

D Am G D/F#

change? You love me with so much a - ban - don, and You

Am G D

D.S. al Coda

move in me with such grace. I'm

CODA

G/B

slow - ly show - ing me

C A

what I would be if I nev - er let You in, what I would

Detailed description: This system contains the first two lines of music. The top staff is the vocal line in treble clef with a key signature of one sharp (F#). It features a melody with lyrics: "what I would be if I nev - er let You in, what I would". Above the staff are two guitar chord diagrams: a C major chord (x02321) and an A major chord (x02232). The bottom two staves are piano accompaniment in treble and bass clefs, with a key signature of one sharp. The piano part consists of chords and moving lines in both hands.

C

be if I'm giv - ing up my skin, what I would be if I let You

Detailed description: This system contains the third and fourth lines of music. The top staff is the vocal line with lyrics: "be if I'm giv - ing up my skin, what I would be if I let You". A guitar chord diagram for C major (x02321) is placed above the staff. The piano accompaniment continues in the bottom two staves, providing harmonic support for the vocal line.

A9 D A/D

in. _____ You slow - ly

mp

Detailed description: This system contains the fifth and sixth lines of music. The top staff is the vocal line with lyrics: "in. _____ You slow - ly". Above the staff are three guitar chord diagrams: A9 (x02023), D (x02321), and A/D (x02232). The piano accompaniment in the bottom two staves includes a dynamic marking of *mp* (mezzo-piano) and features sustained chords in the bass line.

G/D D G

break me _____ down. _____ You

f

Detailed description: This system contains the seventh and eighth lines of music. The top staff is the vocal line with lyrics: "break me _____ down. _____ You". Above the staff are three guitar chord diagrams: G/D (x02332), D (x02321), and G (x02332). The piano accompaniment in the bottom two staves includes a dynamic marking of *f* (forte) and features sustained chords in the bass line.

D A/C# G/B D/F# G(add2)

slow - ly turn me a - round.

D A/C# G/B D/F#

You slow - ly break me

G(add2) D A/C#

down. You slow - ly

G/B D/F# G(add2)

turn me a - round.

C Em/B C

I'm learn - ing how to live; I'm learn - ing how to love, now that You're here,

G/B Am G D/F#

slow - ly — show - ing me how.

mf

Am G D Am G

D/F# Am G

<p>Repeat and Fade</p> <p>D</p>	<p>Optional Ending</p> <p>D</p>
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