

# Jesus Paid It All

Elvina Hall, John Grape  
arr. by Jason Dyba

Light, ethereal ♩ = 68

Piano

G  
8va

Am<sup>9</sup>/G

G

Am<sup>9</sup>/G

Pedal only on chord changes

Cello

8

9

Pno.

(8)

G

Am<sup>9</sup>/G

G

Em<sup>7</sup>

Vc.

14

17

Pno.

Cmaj<sup>9</sup>

G/D

D<sup>7</sup>

G

Em<sup>7</sup>

Cmaj<sup>9</sup>

Em<sup>7</sup>

Vc.

20 24

Pno.

Dadd11 Em7 D/F# Cmaj9 Cmaj9 Dadd11 Em7 G/D

Vc.

26 28

Pno.

Cmaj9 D7sus4 E7sus4 F#m11 A(add2)/E

Vc.

30

Pno.

Dm6/F F#m11 Em7(sus4) Dmaj9 A(add2)/C#

Vc.

34 36 3

Pno.

Dmaj9 Eadd11 A F#m11 Dmaj9

Vc.

38

Pno.

F#m11 B/D# E(sus4) E D(add2)/F# E/G# Dmaj9 Dmaj9 E(sus4)

Vc.

43

Pno.

A A Dmaj9 A(add2)/C# Dmaj9 E(sus4)

Vc.

1. 2. rit.

4

48

Pno.

A  
8va

Bm<sup>9</sup>/A

A

*a tempo*

Vc.

Pno.

(8)

Bm<sup>9</sup>/A

A

Vc.