

**Brentwood-Benson  
REDEMPTION**

*arranged by Travis Cottrell  
orchestrated by Bradley Knight*

# Hallelujah

(Your Love Is Amazing)

*acoustic guitar only*

G2 D Em7 C2

1 *mp* 2 3 4

*BAND IN*

G2 D Em7 C2

5 *mf* 6 7 8 9

G2 D Em7 C2

10 11 12 13

G2 D Em7 C2

14 15 16 17 18

$\frac{G}{B}$  C2  $\frac{G}{D}$  C2

19 20 21 22

$\frac{G}{B}$  C2  $\frac{G}{D}$  C2

23 24 25 26

G2 D Em7 C2

27 28 29 30

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 31-35. Chords: G2, D, Em7, C2. Measure 35 contains a first ending bracket labeled '1'.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 36-40. Chords: D, A. Measure 36 contains a second ending bracket labeled '2'. Measure 37 includes the instruction "Drums continue".

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 41-44. Chord: D2. Measure 44 ends with a fermata.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 45-48. Chords: A2, E, F#m7, D2.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 49-53. Chords: A2, E, F#m7, D2, E.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 54-58. Chords: D2, E, D2, E, A. Measure 58 ends with a fermata.